

DEUXIEME QUINTUOR

par G. SGAMBATI Op 5.

VIOLA.

Andante. $\text{♩} = 84$

2

p

mf

pp

triquillo.

cresc. *poco a poco.*

cres *cen* *do.*

piu cresc.

A $\text{♩} = 112$ Più mosso

f

Tranquillo $\text{♩} = 104$

ff

dim. *p*

pp

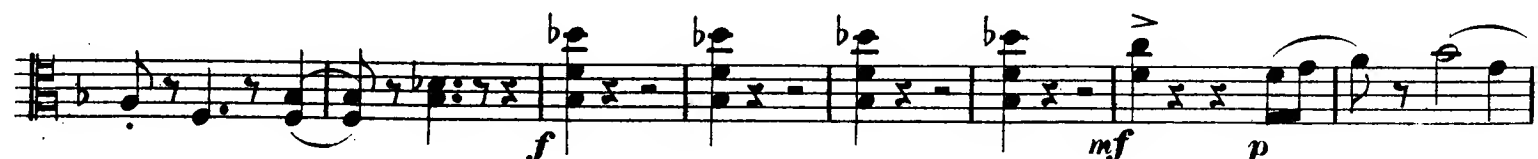
cresc. *f* *dim.* *rit.*

VIOLA.

Vivace, $\text{♩} = 112$ **B**

p *f* *cresc.* *f* *cresc.* *f* *sempre.* *p* *f* *cresc.* *f* *sf* *p* *pp*

VIOLA.

Più tranquillo. $\text{♩} = 96$ **E** Un poco animato. $\text{♩} = 126$ 

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a *p* dynamic, followed by a *sf* (sforzando) marking. The second staff includes a *dolce* (sweet) marking. The third staff features a *cres* (crescendo) marking. The fourth staff starts with a *f* (forte) dynamic. The fifth staff includes a *più cresc.* (more crescendo) marking. The sixth staff begins with a *p* dynamic and an *espress* (expressive) marking. The seventh staff includes a *pp* (pianissimo) dynamic and a *cresc.* marking. The eighth staff includes a *più cresc.* marking. The ninth staff is divided into ten measures, numbered 1 through 10, with dynamics *f*, *più cresc.*, and *dimin.* (diminuendo). The tenth staff includes a *pp* dynamic and a *G* (G-clef) marking. The final staff includes a *4 0 4 0 4 0 4* marking.

VIOLA.

animando un poco marcato.

sempre pp

p espress.

un poco cresc.

piu cresc.

f

dim.

H *Tranquillo* $d=108$

p

cresc. poco a poco.

un poco animando

$d=120$

mf

piu cresc.

f

dim.

p

poco rit.

p

p

p

VIOLA.

I a tempo. $\text{♩} = 112$

pp *pp* *cresc.*

f *p* *cresc.* *f*

f

p

p

p

cresc. *dim.*

p

p

p

VIOLA.

7

Movimento più tranquillo. $\text{♩} = 96$

piu diminuendo. **pp**

a tempo. **2** *rit.* **p**

calando. **pp** *a tempo*

poco rit. a tempo **p**

L Un poco animato. $\text{♩} = 126$

pp

cresc.

cresc. sempre. **f**

mf **p** *cresc.*

f

VIOLA

di -

mi - nu - en - do.

M *Tranquillo* $\text{♩} = 108$

pp

cresc. *mf* *pp*

cresc. *f*

N *sf ppsubito.* *cresc.*

f

The musical score for Viola consists of 24 measures. It begins with a melodic line in the upper register, followed by a vocal line with lyrics "mi - nu - en - do." and a piano accompaniment. The tempo is marked "M Tranquillo" with a quarter note equal to 108 beats. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets.

VIOLA.

Barcarola.

Allegretto con moto. ♩. = 76

sotto voce.

♩. = 84 a tempo.

rit. Cello.

pp *mf* *p*

pizz. *arco.*

mf *p* *f* *p*

f *pp*

I tempo. ♩. = 76

rit. *pp*

cresc.

a tempo.

rit. *mf espress.* *p* *cresc.*

pp subito.

♩. = 84

p *2*

VIOLA.

cresc. *più cresc.* **B** *f*

ff *sf* *sf* *sf* *sf* *Animando un poco*

$\text{♩} = 92$ *sf* *sf*

sf *a tempo* $\text{♩} = 84$ *sf* *Molto tranquillo* $\text{♩} = 76$ **C** *p* *rit.* *pp*

pp *f* *p*

poco sost. *pizz.* *a tempo* *a tempo* *arco.* *pp* *pp* *arco.* *pp*

pp espress. *pp espress.* *pp tranquillo.* *cresc.*

VIOLA.

a tempo.

f dim. rit. pp f

p cresc. f pp

tranquillo

poco, sost. pizz. E 4

a tempo.

rit. pp

arco. f p

f pp

a tempo. ♩ = 76

rit. pp

a tempo.

rit. pp espress. cresc.

pp subito.

♩ = 84

2

VIO LA

Musical score for Violin II, measures 1-15. The score is in G major, 2/4 time, and includes various dynamics and tempo markings.

Measures 1-4: *cresc.*, *più cresc.*, *f*, *G*.

Measures 5-8: *ff*, *sf*, *sf*, *sf*, *sf*, *animando un poco*.

Measures 9-12: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 13-15: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 16-19: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 20-23: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 24-27: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 28-31: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 32-35: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 36-39: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 40-43: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 44-47: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 48-51: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 52-55: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 56-59: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 60-63: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 64-67: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 68-71: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 72-75: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 76-79: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 80-83: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 84-87: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 88-91: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 92-95: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 96-99: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 100-103: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 104-107: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 108-111: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 112-115: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 116-119: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 120-123: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 124-127: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 128-131: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 132-135: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 136-139: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 140-143: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 144-147: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 148-151: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 152-155: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 156-159: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 160-163: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 164-167: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 168-171: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 172-175: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 176-179: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 180-183: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 184-187: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 188-191: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 192-195: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 196-199: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 200-203: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 204-207: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 208-211: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 212-215: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 216-219: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 220-223: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 224-227: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 228-231: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 232-235: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 236-239: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 240-243: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 244-247: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 248-251: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 252-255: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 256-259: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 260-263: *sf*, *sf*, *sf*, *sf*,

VIOLA

13

sempref

B

ff

dimin. mf più dim.

p espress.

p pp sempre più p sostenuto.

I tempo ♩ = 54

cresc. f

D

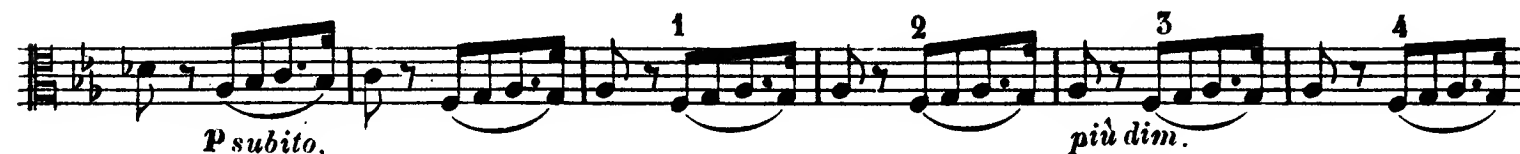
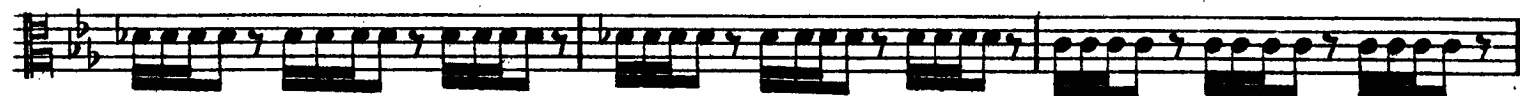
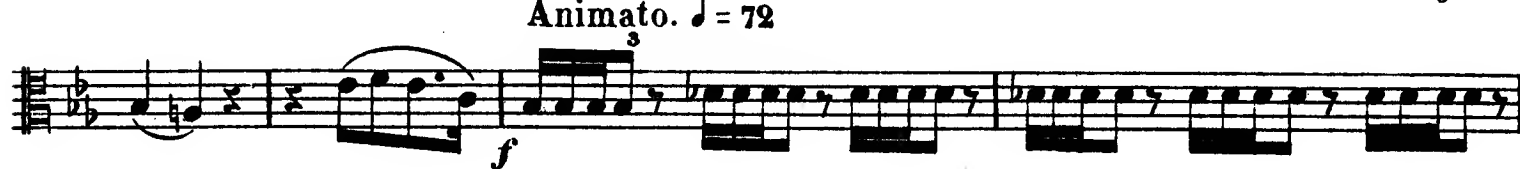
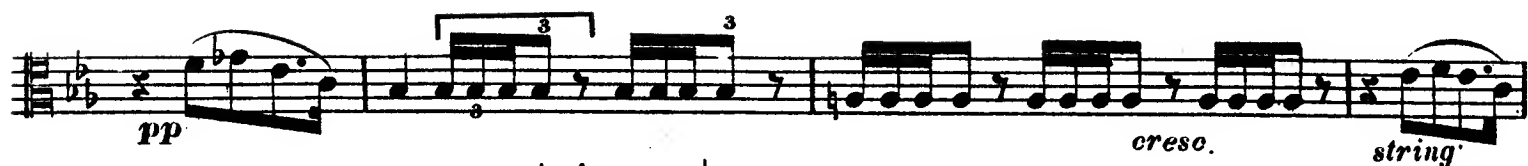
p

pp

pp

2

VIOLA.



VIOLA.



Allegro vivace. ♩ = 132



VIOLA.

pp *pizz.* *arco*
pp *pizz.* *arco.* *mf*
sf *p* *sf* *p*
pp *sf* *pp* *sf* *p* **C**
sf *pp* *cresc*
tranquillo
I tempo *f* *sf*
un pochino sost. *sf* *ff* *♩. = 120*
Piu sost.
un poco sost. *a tempo* *sf* *ff*
a tempo *sf* *sf* *sf*

VIOLA.

sf sf sf sf

sf sf sf sf

sf sf sf sf

E 1 *Più sost.* 8 *Piano.* **12** *Più tranq.* *a tempo* *Viol. II.*

pizz. *pizz.*

p cresc. **1** **3**

arco. *pdolce.* *mf*

dim. **F** *I tempo* ♩. = 132 *p pp*

pp

cresc. *mf* *dim.* *pp*

f *pizz.* **9**

mf

VIOLA.

Cello. *arco.*
mf marc. cresc. poco a poco.

f *ff*

marcatiss.

Un poco sost. ♩. = 120

sf

sf

sf

sf

I tempo ♩. = 132

dimi - nu - en - do. p

cresc.

sf *p* *cresc.*

VIOLA.

tr *f* *tr* *un poco tranq.* *sf* *p*
I tempo *cresc.* *f*
f *sf*
 Un poco più mosso $\text{♩} = 152$
pp *sf* *pp*
cresc. *sf* *pp*
sf
 Un poco sost. *ff*
ff *dim.* *rit.*

VIOLA.

L a tempo ma un poco tranq. ♩. = 138



Fine.

VIOLONCELLO.

DEUXIÈME QUINTUOR

par G. SGAMBATI. Op. 5.

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par G. SGAMBATI. Op. 5.

Andante. $\text{♩} = 84$

VIOLONCELLO.

1 2 3 4 5 6 1 2 3 4 5 6

pp

più p *espress.* *p cresc.*

più cresc. *f* *♩ = 112 Più mos.*

so.

ff *Tranquillo ♩ = 104*

p espress.

p *cresc.* *f* *rit.*

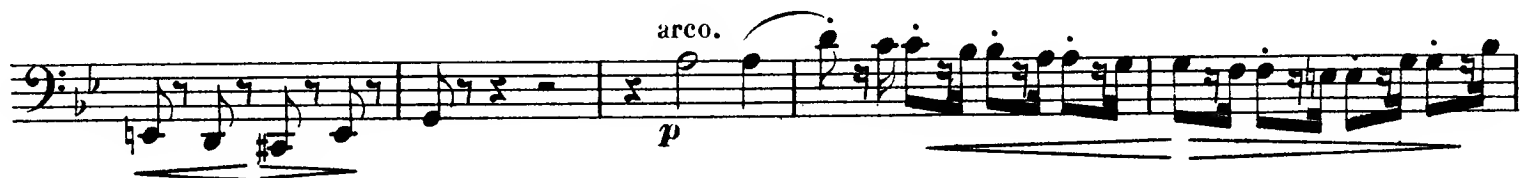
B Vivace. ♩ = 112

p *f* *cresc.*

f *p* *cresc.* *f*

f *sempre.*

VIOLONCELLO.



VIOLONCELLO.

animando un poco

cresc. un poco.

più cresc.

f

dim.

H *Tranquillo* $\text{♩} = 108$

p

p

un poco animando

cresc. poco a poco.

$\text{♩} = 120$

mf

più cresc.

f

dim.

p

pp

poco rit.

VIOLONCELLO.

I a tempo. $\text{♩} = 112$ Viol. I.

pp *10* *p* *cresc.* *f*

sempre f

p *1* *pizz.* *p*

arco. *p*

pizz. *p* *cresc.* *f* *dim.* *arco.*

Viola. *3* *p* *3* *p*

1 *3 R* *Movimento più.* *pp*

tranquillo. $\text{♩} = 96$ *a tempo.* *p* *rit.*

a tempo *pp* *1* *p* *espress.*

a tempo *poco rit.* *Un poco animato. $\text{♩} = 126$* *pp*

cresc.

VIOLONCELLO.

7

cresc sempre. *f*

mf *p* *cresc.*

f

di - mi - nu -

en - do. *M = 108 Tranquillo* *pp*

cresc. mf pp *> = 120*

cresc. *f*

N *pp subito.* *cresc.*

f

1 2 3

VIOLONCELLO.

Allegretto con moto. ♩. = 76

Barcarola.

sotto voce.

♩. = 84 *Piano.*

a tempo.

rit. p espress.

pizz. arco.

sf p f

p f

f I tempo. ♩. = 76

pp rit. espress.

a tempo.

cresc. dim. rit. pp

cresc.

pp

♩. = 84

pp cresc.

più cresc.

B

f

This page of musical notation is for a cello and double bass, featuring various dynamics, articulations, and tempo markings. The notation is written in bass clef with a key signature of one flat (B-flat). The piece begins with a forte (ff) dynamic and a tempo of 92. It includes a section marked "Animando un poco" and another marked "a tempo" with a tempo of 84. The tempo then changes to "Molto tranquillo" with a tempo of 76. The notation includes various dynamics such as ff, sf, f, p, pp, and cresc. (crescendo). It also features articulations like staccato (stacc.) and pizz. (pizzicato). The piece concludes with a tempo of 84 and a key signature change to E major (indicated by a sharp sign).

VIOLONCELLO.

Piano. *a tempo.* *arco.*

rit. *f* *p*

f *pp*

a tempo. $\text{♩} = 76$

rit. *espress.*

a tempo.

rit. *pp*

cresc.

cresc. *pp subito.*

$\text{♩} = 84$

pp *cresc.*

più cresc. *f*

ff *f* *f*

Animando un poco

VIOLONCELLO.

Musical score for Violoncello, measures 11 through 20. The score includes various musical notations such as bass clefs, key signatures (one flat), time signatures (4/4, 3/4, 2/4), and dynamic markings (*sf*, *p*, *mf*, *pp*, *f*, *dim.*). It features several tempo changes: *Più moderato* (♩ = 63), *Tempo 1°* (♩ = 84), and *Andante sost.* (♩ = 54). The score also includes performance instructions like *pizz.* (pizzicato) and *cresc.* (crescendo). Measure numbers 15 and 16 are indicated.

VIOLONCELLO.

sempre *f*

ff

mf

più dim.

p

pp

sempre più p

C

I tempo. ♩ = 54
pizz. con due dita

sostenuto

p marcato.

arco

cresc.

VOLONCELLO.

pizz. *arco.* *pizz.* **D** *arco* *p*

p espress. *pp* *pp*

cresc. *strin - gen - do.*

Animato. $\text{♩} = 72$ *f*

Agitato molto. $\text{♩} = 120$ *ff*

p subito *più dim.*

ritard. molto. *pp espress. mp* *a tempo.* $\text{♩} = 54$

cresc. *f* *ff* *dim.*

p *agitato* *cresc.* *f* *mf* *rit.* *rit.* **F** *a tempo*

VIOLONCELLO.

un poco mosso $\text{♩} = 66$ Allegro vivace $\text{♩} = 132$ 

VIOLONCELLO.

15

arco. pizz arco.

mf

sf *p* *sf* *p* *pp*

sf *pp* *sf* *p*

p *tr* *tr*

tranq. *I tempo*

sf *pp* *cresc.* *f* *un pochino sost.* $\text{♩} = 120$

sf *ff*

tr *Più sost.* *a tempo* *2* *un poco sost.*

ff

a tempo *sf* *sf* *sf*

sf *sf* *sf*

Più sostenuto $\text{♩} = 112$ *Piano.* *più tranquillo* *Piano.*

E 1 **8** **12** **6**

VIOLONCELLO.

a tempo

p *cresc. un poco.* *dim.* *p*

mf *I tempo* $\text{♩} = 132$

dim. *p* *pp*

pp *cresc.* *mf*

dim. *pp* *f*

dim. *mf*

p *cresc. poco.*

a poco.

f *ff*

sempre ff *ff marcatis.*

Un poco sost. $\text{♩} = 120$

f

VIOLONCELLO.

1

sf

sf

sf

sf

sf

sf

dim.

I tempo $\text{♩} = 132$

p

tr

cresc.

sf — *p*

cresc.

f

un poco tranq.

sf — *p*

I tempo

cresc.

f

Un poco più mosso. $\text{♩} = 152$

pizz.

pp

pp

arco.

pp

pizz.

pp

cresc.

sf

arco.

pp

pizz.

pp

arco.

ff

un poco sost.

K#

1

VIOLONCELLO.



tranquillo $\text{♩} = 138$



Fine.